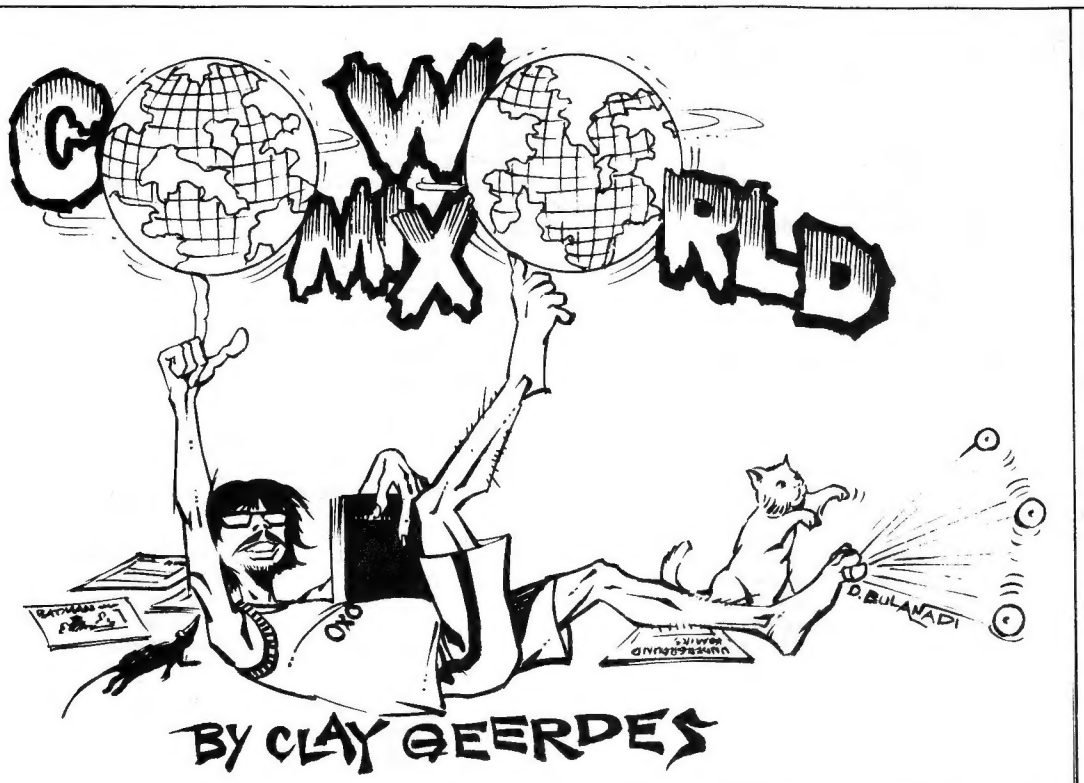
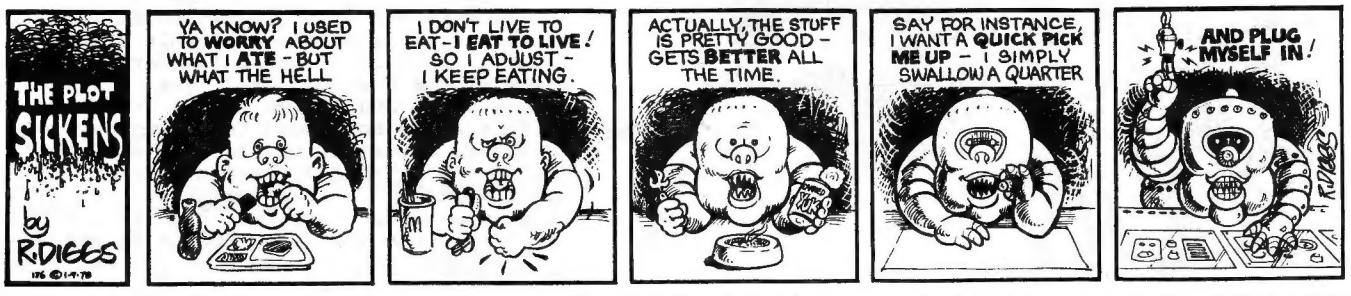


COMIX WORLD 91. March 15, 1978. Copyright Clay Geerdes, P. O. Box 7081, Berkeley, CA 94707. World Rights Reserved. Subs: $5 for 24 (U.S.). Back issues 50-90 for $5. Your business card run for other collectors--$3. Logo this ish by Danny Bulanadi. Strips below distributed by the Rip Off Press, where RIP OFF COMIX AND STORIES #3 is headed for the printer. Wonder Wart-hog confronts his Venusian self on the Shelton cover. President Fred Todd tells me ROP is going to publish a couple of books by Larry Gonick, a member of Fast Draw Studios. Gonick, with Ted Richards and J. Michael Leonard, is working on a number of publishing projects due to come out this year. Probably the major coup at FDS right now is "Mellow Cat," a full-color strip which premieres in the April issue of SKATEBOARDER (P. O. Box 1028, Dana Point, CA 92629). Colorado's Artie Romero was in town and stopped by FDS with the color cover for CASCADE COMIX MONTHLY (due this month).* At Gary Arlington's store in the Mission (ten years old this year, Happy first decade, Gary!), I learned that Spain was teaching cartooning again over in Precita Park. He got married recently. Latest art appears in the April issue of GENESIS. * A director has been chosen for the Freak Brothers film. I'll keep you posted.* It's punk rock, disco, and steady rain here this month.

THE INDEPENDENT COMIX TRIP! The father of this movement is Dan O'Neill. How come? Well, the PENNY ANTE-REPUBLICAN showed the way, and it was one of Dan's cartoon classes that became the Pandemirium Express, and it was Kevin East and the gang who collaborated with CW on #24 to pass along the word on how to PUBLISH YOUR OWN, which inspired John Edgar to do NICKLEBAG, George Erling to do YIKES!, Larry Weir to do ROBOT FIELDS, Bill Sherman to do FRED FOIL, and Bob Vojtko to do his FISHTALES and other mini-funnies. Now, these four-pagers (all are 8 1/2 x 11" sheets folded in half to make four pages of comix) are quite different from the seven-cent off-the-cuff comix, published by Gary Arlington in the early 1970's. Those eight-pagers, done by known ug artists like Trina and Justin Green and Jaxon, were in turn different from the 1930s and 40s 8-pagers which inspired them. They were also a reaction to the sudden rise in comic prices. Well, now we have a situation where many of the new four and eight-pagers cost almost as much as a Marvel or DC, particularly by mail. Is that good? It all depends. For those of us who are collecting this unique random dada art, it's okay, because we'd rather see the latest Erling and Vojtko and Hansen than look at Marvel formulae, but are the little comix reaching as many people at the higher price? I'm going to San Diego this July for the Convention and I hope some of you who are into New Wave funnies make it down there so we can organize a discussion. I'd like to see some new comix for the event, too. If everyone cooperated, there would be a package of four and eight-pagers at the con to showcase the talents of all the artists concerned. I've asked to contribute a short article on the New Wave to the program book & could use photos of any of you who can't make it out. Send them to me at the box number & I'll return them after the Con. B/W only. Like to see shots of Doug Bryson (Capt. Retro), Joel Milke (Heebie Jeebies), Doug Hansen (Animal Eight-pager), and anyone who has done a small, independent comic I may not have mentioned (forgive me?). C. G.

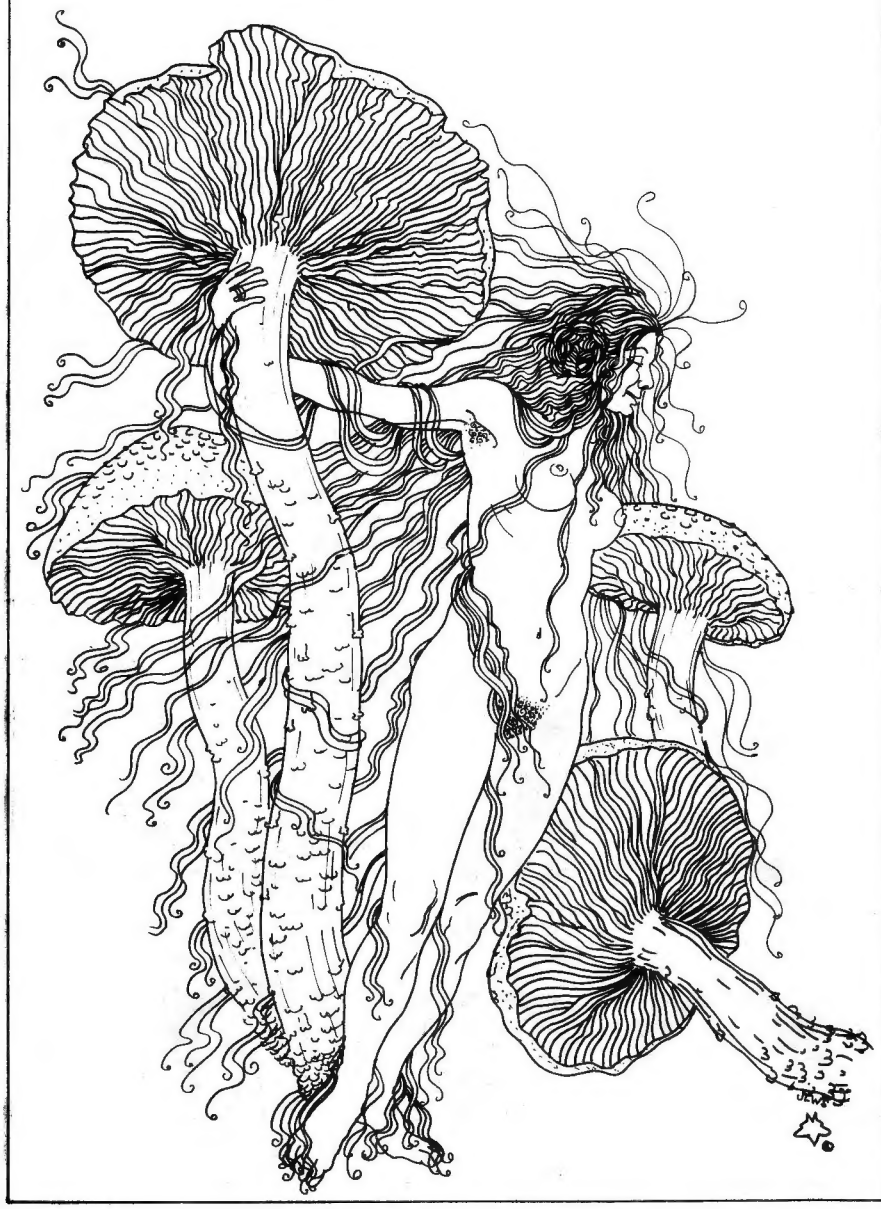
STAR WEEVILS by J. Michael Leonard

NOW, SEE HERE, MISS... WE'RE ON A VERY IMPORTANT AND VERY DANGEROUS MISSION!
AND WE AIN'T GOT TIME TO WET NURSE THIS HERE -(A'HEM) ILLEGITIMATE BABE!!
NOW-EXPLAIN TO THIS LITTLE FELLER THAT THE U-2-ME-2 UNIT AIN'T HIS MOMMY SO WE CAN GIT ON ABOUT OUR BUSINESS!!
RITE ON
GRRFF?
ER...
(SIGH) MOMMY MINE
WATER 'BOUT THE KID?
PROGRAM Y'SELF FOR MATERNAL INSTINCT AN' SHUT UP!!


THE PLOT SICKENS
by R.DIEGES
YA KNOW? I USED TO WORRY ABOUT WHAT I ATE - BUT WHAT THE HELL
I DON'T LIVE TO EAT - I EAT TO LIVE! SO I ADJUST - I KEEP EATING.
ACTUALLY, THE STUFF IS PRETTY GOOD - GETS BETTER ALL THE TIME.
SAY FOR INSTANCE, I WANT A QUICK PICK ME UP - I SIMPLY SWALLOW A QUARTER
AND PLUG MYSELF IN!
R.DIEGES

JANET WOLFE STANLEY

You've seen her work before, usually buried in the ad section of some underground paper that never thought about paying her a royalty. Because of its quasi-legitimate position, erotic art is frequently ripped off, and the underground press of the sixties established precedents that are still costing artists, writers, and photographers dearly. A paper like the Berkeley BARB would buy a drawing or photo for as little as $2-5, print it, then go on printing all or part of it anytime without paying any additional money to the artist. The item would go into the U.P.S. packet and be circulated to member papers to reprint for nothing. A drawing by Janet Wolfe Stanley might run in two or three hundred papers free. Which was nice for those of us who enjoyed seeing her pleasant erotica (no violence in her work other than some S & M illos, which people who are into S & M do not consider violent), but not so good for her. Janet's been drawing for a long time. When she was 7, she went to the Pacific School of Fine Arts. At one time, she was tutored by Elizabeth Michi, and trained as an equestrian portrait painter. She majored in Fine Arts at the College of San Mateo. A radical, she did a lot of artwork for the movement in the sixties, often illustrating those irreverent and insane articles written by Lovable Ol' Doc Stanley in tabloids like the San Francisco Express Times (later the Good Times). A limited edition of 75, signed and numbered prints (22 prints), is available to Comix World readers for $10 from Rob Gluckson, Box 98, Westport, CA 95488. AGE STATEMENT.



MISCELLANEOUS INFO. If you're ordering a book from Europe, use International money orders. It costs about 75¢ to get a check cashed there & that may be more than the seller's profit.* If you send COMIX WORLD a comic for review & want me to use some art with the review, make some stats from the mag & send them along. I did this myself for awhile, but I have no car now & can't do some of the things I used to do. And no fair asking me to cut up the copy you send me.* Advertise in CW. There may be people on my list living in towns near you who do not know your store is there. A small ad lets people know you're happening. Rates are: $10 for a fourth page (5x7" camera-ready copy), $5 for an eighth (2 1/2 x 3 3/4" copy), $3 for a regular business card. Your own flyer sent with my mailing for $25.* Renew your sub one or two issues early and ensure continuity. * Reviews: I'm not into writing too much about anything right now, because I'm putting my energy into the novel I'm working on. If a new book like FOG CITY or INNER CITY ROMANCE 4 stimulates you, write a few lines and send them to CW. I'll print your review, but it had to be short. I've gotten some nice letters that I wanted to run, but they were just too long for my space. When I run comments from letters, the writers always complain that I didn't give the readers the true meaning. I assume all letters sent to me are for the CW readership. Any letter that is for my eyes only should be so marked.* BURNS. I keep burn letters on file, but we all get burned from time to time and I don't want to use the space on CW to go into all the horrible details. Be glad it's only a few bucks. I got burned for over $1600 last year by publishers who came on as nice guys.* THE WILD AND WOOLLEY COMIC BOOK, that anthology of Australian ugs, is now on sale. $6.95 from Pat Woolley, P. O. Box 41, Glebe 2037, N.S.W. Australia.

MORE IMPEDIMENTA: If you dig Janet Stanley's style, you might want to know that she does commissions--$10 to $25. Your own personal fantasy. Same address. * On their latest single, The Ramones say "Sheena is a Punk Rocker." What does that make Bob (her boy Friday in the 40's Jumbo Comics)?* Acid Rock, V. 2, #1, Jan, '78, had a piece on ugs.* Guy Colwell has a new block print for sale. Signed and numbered edition of 40. Paris, 1977. He wants $25 by International Money Order. Guy and Sally are in Paris and need the bucks. Order from him at 83 Rue Aristide Briand, 92300 Levallois-Perret, France. He's finishing an eight-pager entitled Interkids. Says they had to fork over three months rent to get a pad. Sounds like Berkeley.* Jeff Rund informs me that Woody Gelman (Nostalgia Press) died on Thursday, 9 February, 1978. Woody brought back a lot of fine classic cartoon art, certainly a major figure in the continuity of American comic history. * Johnny Edgar's beautiful sketchbooks were ripped off from his car in Oakland. Eight years of ideas and work. Anyone sees them, notify CW. * Joel Milke writes: "Just bought Breakdowns by Art Spiegelman. It's worth every bit of $8.95. Comic lovers may or may not like it, but art enthusiasts will love it. It is the most expressive comic-style work that I've seen. Art's genius really shines when his stuff is collected like that. I hope to see companions to this volume in the future. He reminds me of the German Expressionists of the 20s and 30s." Yes, particularly George Grosz and Edward Munck. Joel says a Griffin color hardbound is coming out soon . Paintings illustrating the Book of John.* L'ECHO DES SAVANES 37 reprints Crumb's Modern Dance Workshop from Co-Evolution Q. L'Echo is kind of a French Lampoon. Bizarre and kinky art.* New from England: PHOBOS #1 and PUBLIC ENEMY NUMBER ONE.* A big kiss for Jodie Foster!